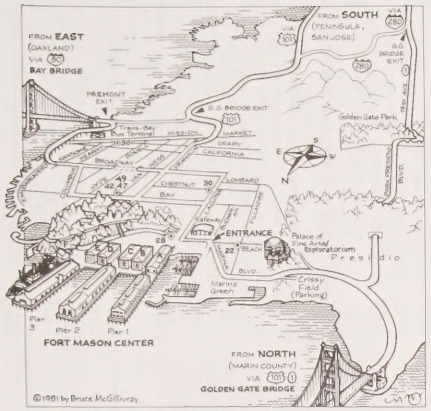

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay-Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
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FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Tamate Bako: A Treasure Box Of Tales see 5/11

MAY 1997

■ CELEBRATING 20 YEARS: 1977-1997 ■

JOE GOODE PERFORMANCE GROUP

Joe Goode Performance Group begins its second decade of producing highly crafted, accessible dance theater in San Francisco with a home season opening at the Cowell Theater. The program includes major excerpts from Goode's works *The Maverick Strain* and *Take/Place* as well as the world premiere of *Four Feelings*.

Four Feelings, the company's newest work, features longtime company member Marit Brook-Kothlow performing "a luxurious solo and passionate duet recalling the wonder and sensuous pleasure of a child in nature." The work also features Felipe Barrueto Cabello, one of the company's newest members, opposite Brook-Kothlow.

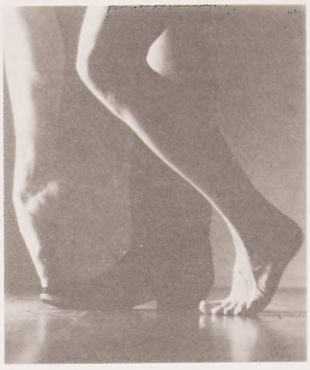
The piece continues two lines of investigation central to Goode's work: use of simple gestures as a primary element to motivate the daring, high-velocity dancing for which the company is known, and the use of original songs to advance the theme of the work.

Also on the program is *Everybody Leaves*, from Goode's wildly successful 1996 installation performance *The Maverick Strain*, and *This Is Where I Am Now*, from the 1995 evening-length work *Take/Place*. A meditation on compassion and humor, *Everybody Leaves* tells the story of Dottie and Len, two burned-out AIDS caregivers who are "just trying to come up for air." *This Is Where I Am Now* is a reconstructed excerpt examining the connection and disconnection between a particular place and one's identity, about the sense of home.

Joe Goode Performance Group was formed in 1986 and has toured extensively throughout the US, as well as appearing in Europe, Canada, and South America. The group has just returned from its first tour to the Middle East and Africa.

Blurring the lines between dance and theater, Goode and his five company members combine spoken text, music, movement, and song to create works that evolve from one performance series to another. Known for his ironic wit, Goode's dance/theater performances are both insightful and humorous.

The program is presented May 8 through 10 and 16 through 18 at 8pm. Tickets are $20. For details, see May 8. For information, call 392-4400.



The Maverick Strain
Photo: Bill Pack ©1996

MAGIC THEATRE

Magic Theatre and Modus Ensemble present a rare West Coast engagement of renowned director Anne Bogart and her Saratoga International Theater Institute (SITI) Company.

Going, Going, GONE is a critically acclaimed new play that translates the recent breakthroughs in quantum physics into "a theatrical realm where the vocabulary and insights of cutting-edge science undergird the everyday chatter of a cocktail party. As the four characters sip cocktails, they find their lives shifting from a Newtonian to a Quantum logic, revealing the endless possibilities of time and space."

In its original presentation at the 1996 Humana Festival of New American Plays at Actors Theatre of Louisville, the play was described as "infinitely unforgettable...intellectual, sensual, and exhilarating...an exploration into a universe without boundaries that allows the playwright to share her theory that known actions plus a new vocabulary equals new understandings."

Internationally acclaimed for her innovative use of theater to confront major contemporary issues, director Bogart was inspired to create this play after reading an article in which renowned physicist Stephen Hawking stated that "recent discoveries in quantum and astral physics are so significant and powerful that they must necessarily have consequences in our daily lives."

Setting out to learn more, Bogart and SITI Company worked collaboratively to develop theatrical dialogue from the pioneering writings of dozens of today's leading scientists, as well as from numerous literary sources including the Bible, Aristotle, Lewis Carroll, William Blake, Oscar Wilde, and Walt Whitman.

The unique collage of the text, combined with the physical interactions of four people in a familiar setting, reveals "a new relativity in which the relationships between ideas and individuals are as important as the things themselves. In *Going, Going, GONE* movement, metaphysics, and special effects combine and collide with profound effect, harbinger of a new era of understanding."

Bogart and SITI Company made their San Francisco debut at Theater Artaud in 1995 with *The Medium*. *Going, Going, GONE* is the company's third full-length repertory work.

On Saturday, May 10 at 4pm, Modus Ensemble and Magic Theatre present a special lecture/demonstration by Anne Bogart and SITI Company, held at the Magic. The program is a history of the vital work of Bogart and the company in the honing and development of cutting-edge international theater. All tickets for this program are $10, available at the Magic box office.

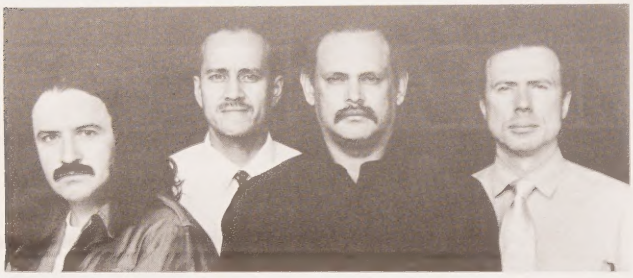
The West Coast premiere of *Going, Going, GONE* is presented at Magic Theatre Northside as part of the MagicTOO series and Modus Ensemble's spring season. MagicTOO is a parallel series of works presented as co-productions with other performance groups, exploring less traditional theater forms. Inaugurated this season with productions interspersed throughout the regular five-play subscription season, the series reinforces the Magic's long-standing mission to develop new work by both established and emerging playwrights.

MagicTOO productions mirror the social, political and cultural diversity of the region, cross-pollinating audiences and artists in ways that result in multidisciplinary and non-traditional work. Magic Theatre and its co-producers collaborate to attract each other's constituencies to the productions, creating a foundation for future partnerships.

The Saratoga International Theater Institute was founded by Anne Bogart and renowned Japanese director Tadashi Suzuki in 1992. SITI is dedicated to redefining and revitalizing contemporary theater in the US through an emphasis on international cultural exchange and collaboration. Through the creation of new works as well as training for young theater artists, the Institute is committed to an approach to theater offering an alternative to standard American realism. SITI has performed at major venues and festivals throughout the world.

Going, Going, GONE opens Wednesday, May 7, at 8:30pm, and runs Wednesday through Sunday through May 18. Performance times are 8:30pm Wednesday through Saturday, with 2pm matinees on Sunday. Tickets are $20, with $2 discounts for students and seniors. For information, call the Magic Theatre box office, 441-8822.

THE LAST ANGRY BROWN HAT



The Last Angry Brown Hat, written by East LA native Alfredo Ramos, comes to San Francisco after successful runs in Los Angeles and San Jose. Winner of Plaza de la Raza's 1993 Nuevo LA Chicano Playwrights Competition, the play sees four ex-Brown Beret Chicanos meet in East LA at the funeral of a close friend. The gathering sets them in search of the bond that existed among them nearly twenty years earlier.

Over the course of an hour, Willie, the welding shop owner, Louie, the burnt-out math teacher, JoJo, the writer, and Rude Boy, the Vietnam vet, purge themselves of past transgressions and long-suppressed feelings. Coming to terms with the past, the present, and the future, these four men courageously confront their demons.

This play's phenomenal success at Plaza de la Raza prompted a revival a few months later and a slot as the premiere production of *Actors Alley* by the Aztlan Playwrights Collective in North Hollywood.

Playwright Ramos, a graduate of California State University in Los Angeles, has worked as program director for the American Radio Network and fellowship writer for Walt Disney Studios. He recently completed a script for *Road Dogs*, a feature film currently in development.

The Last Angry Brown Hat is presented at the Cowell Theater May 29 and 30, Thursday and Friday at 8pm. Tickets are $20, $10 for children 12 and under. For information, call 331-4588.

SUMMERFEST/ DANCE '97

Celebrating six years of presenting more than 75 choreographers, Summerfest/Dance kicks of the season with a gala event featuring some of the finest and most beloved local performers. Participants include Elvia Marta, Sonya Delwaide, Krissy Keefer, Patricia Jiron, Robert Moses, Lisa Burnett, and percussionist Shamou.

Summerfest/Dance is a festival presented each July in San Francisco. This year, it will be held at Brady Street Dance Center from July 10 through 27, featuring 25 local choreographers. Its mission is to professionally present high-quality work of both veteran and newly-established dance artists in a shared format that encourages artistic alliances and audience development as well as refinement and experimentation within the form of dance.

Artists who have participated in the past include June Watanabe, Duncan Macfarland, Michael Smuin, Helen Dannenburg, Deborah Slater, Arturo Fernandez, Anne Bluethenthal, Sue Li Jue, Cheryl Chaddick, Remy Charlip, Mel Wong, Kevin Ware, Michael Lowe and Victoria Morgan.

This gala event provides an opportunity to see some of the finest performers in the Bay Area, and to support the festival. The program is presented in the Cowell Theater May 2, Friday at 8pm. Tickets are $15 for general admission, $50 to be a festival patron. For information, call 646-0661.

SHADOWPLAY

Shadowlight Productions presents its award-winning shadow theater work, *In Xanadu*, the epic saga of Khubilai Khan and his wife Chabui. The world's most powerful figure of his time, whose empire stretched from Korea to Russian, Burma to Iraq, the Mongol emperor developed a legal code, encouraged the arts, science, trade, and exploration. The Italian traveler Marco Polo met with him, and he was immortalized in a poem by Samuel Coleridge. From this poem comes the title *In Xanadu*.

Featuring original music composed by Miguel Frasconi, director Larry Reed's play brings together an international cast of actors, puppeteers, and designers in a fusion of cultures. Chinese, Indonesian, and Tibetan theater are represented with internationally-acclaimed opera star Shi-Zheng Chen and Balinese artists Ketut Kodi and Kompiang Metri Davies. Visually poetic, with cinematic quick cuts, closeups, and long shots, the piece blends traditional shadow theater with avant-garde techniques.

In Xanadu takes place in the Cowell Theater May 21 through 25, Wednesday through Saturday at 8pm and Saturday and Sunday at 2pm. Tickets are $18, $15 for students and seniors. For information, call 392-4400.

FORT MASON CENTER is...

...a fusion of cultures.

In Xanadu—see Shadowplay

MIN-SOK '97

In conjunction with Asian American Heritage Month, "Min-Sok '97: A Celebration of Korean Cultural Heritage" takes place at the Herbst International Exhibition Hall in the Presidio. "Min-Sok '97" presents the sights, sounds, and sensations of a culture vibrantly alive, evolving, and deeply rooted in 5,000 years of history.

The exhibition features Korean fine art, folk art, and traditional costumes, as well as cooking, crafts, literature, and ceremonial pageantry. Visitors can experience Korean culture in close-up detail while beginning to glimpse the vast complexity of the whole.

The Min-Sok Forum features a panel of scholars and experts discussing commonalities and differences between North and South Korea, focusing on aspects of language, culture and history.

The celebration takes place on May 24, Saturday from 10am to 5pm. The Forum is presented from 10am to noon. The event is open to the general public; admission is free. The Herbst International Exhibition Hall, a project of the Fort Mason Foundation, is located on the Presidio's Main Post, at the corner of Moraga and Montgomery Streets.

"Min-Sok '97" is presented by The Korean Center/Intercultural Institute of California, co-sponsored by the Korean Cultural Center of Los Angeles and the International Diplomacy Council of San Francisco. The event received partial funding from the San Francisco Grants for the Arts Hotel Tax Fund. For details, see the Web site iic@koreannet.org. For information, call 441-1881.

Min-Sok '97

GREAT SCOTS!

For some years now, there has been a stirring in the highlands of northern Britain, a renaissance of Scottish culture expressed in ink and paper. Three representatives of this revival are now on tour across the United States, reading from their latest books: James Kelman, Duncan McLean, and Irvine Welsh.

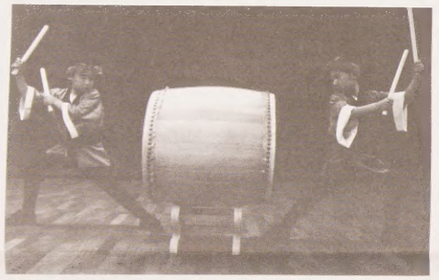
Kelman, a 51-year old Glasgow native, paved the way for younger writers like Welsh and McLean to write realistic books on contemporary Scottish society. His controversial and uncompromising 1993 novel, *How late it was, how late* unleashed the wrath of the English literary establishment for its use of the language of working-class Scots, not BBC English. American audiences and critics, however, have responded enthusiastically to this new expression of regional identity.

Duncan McLean, the youngest of the new wave of Scottish authors, was working as a janitor when he founded The Clockwater Press, the shoestring publishing house that gave a voice to writers like Kelman and Welsh before they received major attention. His short story collection, *Bucket Of Tongues*, won the 1993 Somerset Maugham award. On this tour, he reads from his David Lynchian novel, *Bunker Man*.

Probably the Scottish author best known in the United States is Irvine Welsh, thanks to the movie version of his cult novel, *Trainspotting*. A tale of youthful alienation and lack of future, the novel—like his other books—is steeped in the rave culture of post-Thatcher Britain. Welsh, who came of age in Edinburgh immersed in this bass-and-techno culture, is an example of what fellow Scottish author Janice Galloway meant when she said, "For people to whom writing would never have occurred, it is occurring." His recent books, *The Acid House* and *Ecstasy*, have enjoyed similar success.

"Great Scots" presents these authors in the Cowell Theater May 4, Sunday at 7pm. Admission is free; for information, call (510) 601-0945.

ON STAGE AROUND THE CENTER



Tamate Bako

Fratelli Bologna's Praise & Punishment
An evening of "dangerous competitive improv" with Keith Johnstone's Gorilla Theatre. Improvisers vie for audience praise or punishment—such as sticking his/her head in a bucket of water—with the least punished player winning a week's worth of "quality time" with a Gorilla companion. Bayfront Theater; see May 1.

When The World Was Green: A Chef's Fable
Magic Theatre is proud to present this collaboration between Sam Shepard and Joseph Chaikin. The long-awaited event comes to San Francisco following its premiere at the Atlanta Olympic Arts Festival. In the play, an Old Man is caught in the legacy of an ancient insult when he kills a man. Interviewed in prison by a young woman journalist, he is kept awake by pictures of birds, wind, and the open sea. Magic Theatre; see May 1.

Playwrights' Center of San Francisco
hosts meetings for new and experienced playwrights. Staged Readings are members performing their original scripts, followed by audience critique. At Scene Nights, writers read scenes from works in progress in an informal circle; a discussion follows the readings. Nonmembers are welcome. Scene Night May 2; Staged Readings May 9, 16 and 23. Blue Bear Performance Hall; see May 2.

BATS Tournament
Teams of the Bay Area's best improvisers compete in round robin tournament play. Bayfront Theater; see May 2.

BATS Late Night Series
Improvisational theater with a different theme or topic every night. Bayfront Theater; see May 2.

Winnie The Pooh
YPT's production of this A.A. Milne classic several years ago was so popular, they've brought it back in all its glory. It's a wonderful frolic, celebrating the adventures and misadventures of Winnie and Christopher Robin, Piglet and Owl, Kanga, Roo, Eeyore and Rabbit. Young Performers Theatre; see May 3.

Happy Birthday Flash Family
SF's longest-running 100% improv company celebrates 19 years of totally spontaneous, brand-new-every-night theater, comedy and song. Blue Bear Performance Hall; see May 3.

Micetro
Coached by two directors, sixteen improvsers compete until only one player remains. This is the "Micetro," who wins a block of cheese. Bayfront Theater; see May 4.

Happy Birthday Flash Family

The String Quartet In Vienna
The Alexander String Quartet performs music by Schubert. Conference Center; see May 10.

West Coast Live!
San Francisco's original live performance radio show, hosted by Sedge Thomson. Two hours of live music, conversation and play, broadcast on KALW-FM 91.7. The show is now heard in the British Isles, Western and Eastern Europe via the America One audio channel. Cowell Theater; see May 10.

Charlie King In Concert
Political songwriter/storyteller King brings his sense of humor and uncanny timing to the stage. Conference Center; see May 10.

Tamate Bako: A Treasure Box Of Tales
Children's taiko and a "Granny Awards" ceremony depicting fairytale characters from Japanese and Western children's stories showcase performances by adults and children. The program is a benefit for Nihonmachi Little Friends. Post-performance refreshments and silent auction in the lobby. Cowell Theater; see May 11.

In The Street: A Benefit Evening
In The Street is a community program providing summer performing arts experiences in the streets of the Tenderloin neighborhood, free of charge. Proceeds from this event will help support the program. Appearing are Robert Henry Johnson, Pearl Ubungen, Keith Hennessy, Krissy Keefer, Shakiri, and others. Cowell Theater; see May 13.

THE BONOBO

Frans Lanting

In their search for the nature of human behavior, anthropologists have often turned to the study of our closest primate relative, the chimpanzee. This species of great ape, with whom we share 98 percent of our genetic makeup, lives in small male-dominated groups given to aggressive behavior and warfare with other chimpanzee groups. From these observations, many people have drawn the conclusion that violence is an inherent part of human nature.

The bonobo, however, belies this assumption. Not declared a separate species until 1933, the bonobo was long considered to be a "little" chimpanzee. But unlike the violent chimpanzee, bonobos live in cooperative, egalitarian, and matriarchal societies. Whereas chimpanzee live in small groups, bonobos gather in congregations of as many as forty members. And their gentleness and sensuality—bonobos are renowned for their sexual adventurousness—have led people to refer to bonobos as the "make love, not war primates." Together, all these new findings have raised serious doubts concerning the inevitability of human aggressiveness. Clearly, aggression is not an innate form of primate behavior.

Today, less than 20,000 bonobos live in the wild. With their rainforest habitat facing pressures from clearcutting for farming and logging, we are in danger of losing a key clue to our own evolutionary history. Photographer Frans Lanting is one of many people documenting the life of these extraordinary primates. A renowned nature photographer whose images have won awards around the world, Lanting presents excerpts from his latest book, According to Jane Goodall, *Bonobo: The Forgotten Ape* "will give the fourth great ape the visibility that this wonderful species deserves." Lanting's presentation, "Bonobos: Taking A Stand," takes place in the Cowell Theater May 12, Monday at 7pm. Tickets are $20, $15 for students and seniors. Save $5 before May 5. For information, call 777-1070.

A DAY IN NORWAY

Norway Day

More than 4,000 fans of Nordic culture, including Crown Prince Haakon of Norway, celebrate Norway's cultural and industrial achievements at the Fifth Annual Norway Day Festival. Booths offer a taste of Norwegian cooking, and craftmakers show their traditional wares, from jewelry to sweaters and woodcarvings.

Exhibits and displays highlight Norway's tantalizing natural beauty and the country's tradition of outdoor life. Classes and workshops in craftmaking teach the arts of woodcarving, munnharping, embroidery, and rosemaling. There are also classes for children.

Direct from Norway this year, musicans and dancers Mads Bøhle, Åsmund Svenkerud, and Hilde Rudi Bråten perform a set of folk dances. Other famous musical artists from Norway and the United States perform whirling folk dances, accordion and fiddle music, folk songs, and choral arrangements. Among these are Neil Dodd and Torhild Staahlen of the Norwegian Opera, and famed folk singer and accordionist Gudney Dahlen.

The Fifth Annual Norway Day celebration takes place May 3 and 4, Saturday and Sunday from 10am to 6pm in the Herbst Pavilion. Admission is $5, children age 12 and under get in free. For information, call 986-0766.

VISIONS OF MODERNITY

Funeral, Morococha Sebastián Rodriguez

"Visions of Modernity: Photographs from the Peruvian Andes 1900-1930" portrays a nation at the dawn of the modern era. Curated by Fernando Castro, Peter Yenne, and Edward Ranney, this historical exhibition at The Mexican Museum displays modern prints from original negatives.

Ten photographers who worked in the southern Andes are featured: Miguel Chani, Juan Manuel Figueroa-Aznar, José Gabriel Gonzales, Vidal Gonzáles, Crisanto Cabrera, Avelino Ochoa, Horacio Ochoa, Sebastián Rodriguez, and Carlos and Miguel Vargas. Their images, influenced by the modern movement in photography, provide an overview of all levels of Peruvian society.

From miners, clergy, and the inhabitants of isolated Indian villages and white/mestizo citys to the lifestyles of elegant aristocrats in Cuzco, these photographers captured a country in the throes of modernization. The process, while frequently brutal, carried with it a dream of prosperity and political progress for all.

Following their conquest of Peru, the Spanish waged a ruthless campaign against the deeply rooted beliefs and practices of native civilizations. But the victories quickly won on the battlefield were much more elusive in the equally hard-fought contest of cultures. By the end of the 19th century, when a facsimile of Belle Epoque Europe could be found in the cities of Peru, the countryside remained a stubborn amalgam of feudal colonial society and entrenched pre-Hispanic traditions.

This conservative and highly stratified world was soon to be transformed by the advent of 20th-century transportation, technology, and communications. This was the world that these ten photographers documented.

For more than fifty years, their work was forgotten. In the late 1970s, with the discovery of the Chambi archive in Cuzco, the ancient Inca capital, the curators of this exhibit began to study and preserve these images.

The mysterious, surreal night photography of the Vargas brothers is well known to American museums. Actor, painter, and photographer Juan Manuel Figueroa-Aznar was an early pioneer of the Peruvian indigenist movement, which sought to maintain Indian values and promote national reform. The images of Sebastian Rodriguez capture some of the degradation and oppression of the working classes as Peru took its first steps toward industrialization.

Seen together, this collection of images offers an extraordinary glimpse into Andean life in the early part of the century and into the rich, exotic cultural history of a country now unsettled by poverty and a violent insurgency.

Beyond its value as historical documentation, the exhibition helps increase public awareness about an artistic elite in Latin America whose sophisticated vision and technical virtuosity parallels that of its Western European and Northern counterparts.

"Visions of Modernity" begins May 28 and continues through August 24. An opening reception takes place on May 30, Friday from 6 to 8pm. For details, see Galleries listing. For information, call 441-0404.

PRINTMAKERS EXHIBIT

The Bay Printmakers, a group of twenty professional printmakers, presents a one-day sale and exhibit of etchings, woodblocks, linocuts, collographs, and photographs. This diverse group's styles range from realism to abstraction and the mood ranges from humorous to profound.

There is something for everyone. Nature lovers should enjoy Bob Jones' black and white landscapes, Jeri Burnside's Native American motifs, or bird figures by Ingrid Caras. Other styles abound: abstract monoprints by Janet Jones or Dawn Ming's Chinese floral monotypes.

Also on display are Japanese linoleum prints, landscape woodcuts, still lifes, and figurative paintings and drawings. The Bay Printmakers Exhibition and Sale takes place May 18, Sunday from 10am to 6pm in the Conference Center, Building A. Admission is free. For information, call 564-5350.

GALLERIES

Bayfront Gallery & Herbst Pavilion For rental information, call 441-3400.
SF Art Institute MFA Graduate Exhibition Art exhibition featuring work of over 50 graduating Master of Fine Arts candidates from SFAI. Some works for sale. Exhibition 5/17-25 daily 10am-6pm, reception 5/17 Sat 2-6pm FREE adm Herbst Pavilion 749-8850
SF Art Institute Senior Show Graduating SFAI Bachelor of Fine Arts candidates exhibit their works. 4/25-5/29 Mon-Fri 10am-5pm FREE adm Bayfront Gallery 749-4588

Coffee Gallery Works by CCSF students enrolled in ceramics, painting, drawing & sculpture. See Visual Arts & Media for class info. Daily 8am-11pm (closed 5/26) FREE CCSF Fort Mason Art Campus Bldg B 561-1840
Kay Russell/Helen Stanley Watercolors 4/7-5/5
Jenny Badger 5/6-25

Mexican Museum Wed-Fri Noon-5pm, Sat&Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm) $3-$2, children 10 & under FREE (5/7 1st Wed/mo Noon-7pm FREE) Bldg D 441-0404
Árboles de la vida: Símboles de Fertilidad y Regeneración "Trees Of Life: Symbols Of Fertility & Regeneration" features over forty Trees of Life & two examples of Trees of Death from central Mexico, including a spectacular polychrome ceramic piece more than 9 feet tall. 11/22/96-6/22
The Community Collects: Latin American & Latino Art From Private Bay Area Collections A cross-section of 20th-century art from the Americas & the Caribbean. Commencing w/the Mexican Muralists, the show examines issues & themes in Latin American & Latino art, including nationalism, indigenism, political engagement & popular culture. 2/19-5/11
Visions Of Modernity: Photographs From The Peruvian Andes 1900-1930 captures a nation at the dawn of the modern era, a place & time where isolated Indian villages & mestizo towns, miners, clergy, & aristocrats all experienced the sometimes brutal onset of the 20th century. 5/28-8/24
Gallery Talks Docents & museum staff give gallery talks 5/7 Wed 4&6pm FREE

Mother & Child by Lucas Kiers see SF African American Historical & Cultural Society

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (5/7 1st Wed/mo Noon-7pm FREE) Bldg C 673-2200
Jay DeFeo: The Florence View & Related Work, 1950-1954 The Museo, in collaboration w/DeFeo's estate, shows some of the finest works by this Bay Area artist. Produced during six months she spent in Florence in 1952, these works marked the beginning of a long & illustrious career; her masterpiece, *The Rose*, was the centerpiece of the recent "Beat Culture" exhibit at the de Young. 3/20-6/1
Italian Language Classes Beg, Inter I-III, Adv Study, Adv Grammar Review & Conversation, Conversation I&II. Meet two hours weekly. 3/24-5/30 Mon-Thur 10am-Noon or 6:30-8:30pm or Fri 1-3pm $140
Capitals Of Culture: Venice, Florence & Rome Lecture series by UC Berkeley faculty in cooperation w/UC Townsend Ctr. for the Humanities. Topics include Architecture Of Venice; Italian Renaissance Humanism; Rome, Venice, Sulmona; Living On The Edge: Florence 1494-1530; Architecture, Power & Persuasion In Baroque Rome; Michelangelo & The Sistine Chapel; Dante & The Idea Of Rome; Venice As A Center Of Medical Culture. 3/27-5/15 Thur 7:30pm $125

SF African American Historical & Cultural Society presents "Reclaiming Our Treasures: The Trilogy," three exhibits on the art of Africa. The series begins with "Am My Brother's Keeper," Lucas Kiers' black & white photographs of West Africa with African textiles & artifacts 4/27-6/15. "Many Handful" features Nigerian textiles by Sunday Oni 6/22-8/10. "L'Afrique Corazon" explores the spirit of West Africa through paintings by Juan I.C. Duclos & artifacts 8/23-10/26. Wed-Sun Noon-5pm $2-$1, children under 8 FREE (5/7 1st Wed/mo Noon-7pm FREE) Bldg C 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (shop open Mon 11am-4pm) $1-50¢, children under 12 FREE (Sat 10am-Noon & 5/7 1st Wed/mo 11am-7pm FREE) Bldg A 775-0990
Earth & Air The way an artist uses the medium is important to the final product. Similarly, art does not exist on its own—it interacts w/its surroundings. A contemplative look at these aspects (materials & space) of craft. 3/29-6/1
Sticks Walking sticks from Africa, New Guinea, Southeast Asia & from American folk artists show the diverse myths, motifs & aesthetics in the craft of decorative staffs. 3/29-6/1
Docent Tours "Earth & Air" & "Sticks" 5/7 Wed & 5/9 Fri 1:30pm FREE

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (5/7 1st Wed/mo 11:30am-7:30pm) FREE Bldg A 441-4777
Heather Wilcoxon, David Huffman & Linda Kingsbury Paintings 4/2-5/2
Nan Breidenstein, Frank Damiano & Kenji Nanao Paintings 5/7-30
Opening Reception Breidenstein, Damiano & Nanao 5/7 Wed 5:30-7:30pm FREE adm

MAY AT A GLANCE

Events

Focus On Your World see 5/1
Summerfest/Dance '97 Gala see 5/2
Book Sale see 5/3
Fifth Annual Norway Day see 5/3
Mexican Sterling Silver Jewelry Sale see 5/3
Great Scots see 5/4
First Wednesday At Fort Mason see 5/7
Blood Drive see 5/10
Headshots For Actors & Talent see 5/10
Stone Soup Auction see 5/11
In The Street: A Benefit Evening see 5/13
Psychic Healing Fair see 5/17
SF Art Inst. MFA Graduate Exhibition see 5/17
SFBA Puppeteers Guild see 5/17
Sukay Presents Peña Pachamama see 5/17
Bay Printmakers Exhibition & Sale see 5/18
SF Stamp Show see 5/24
Min-Sok '97 see 5/24
Santa Cruise-an see 5/31

Theater

Bologna: Praise & Punishment see 5/1
When The World Was Green see 5/1
Bay Area Theatresports see 5/2
Winnie The Pooh see 5/3
Happy Birthday Flash Family see 5/3
Micetro see 5/4
Going, Going, GONE see 5/7
Joe Goode Performance Group see 5/8
West Coast Live! see 5/10
In The Street: A Benefit Evening see 5/13
In Xanadu see 5/21
The Last Angry Brown Hat see 5/29
Recess! A Play Night For Grown-Ups see 5/30

Music/Dance

Summerfest/Dance '97 Gala see 5/2
The String Quartet In Vienna see 5/10
Charlie King In Concert see 5/10
Tamate Bako see 5/11

Children/Family Activities

Winnie The Pooh see 5/3
Tamate Bako see 5/11
In Xanadu see 5/21

Lectures

Tarot Divination see 5/1
Capitals Of Culture see 5/1
How To Work With Dreams see 5/1
Shamanism in Australia see 5/2
Life's Limitless Light see 5/2
In The Wake Of The *Zaca* see 5/3
Contemporary Ceramic Sculpture see 5/7
Record Keeping For Arts Organizations see 5/7
Amanae Demonstration see 5/10
Astrology Lecture see 5/10
Anne Bogart & SITI Company see 5/10
Tesla Society Science Lecture see 5/11
Bonobos: Taking A Stand see 5/12
Building Skills In High-Risk Families see 5/13
Transcendental Meditation™ see 5/13
Improve Your Eyesight Naturally see 5/13
The Body As A River see 5/18
Dating Photographs From Clothes see 5/18
Grantwriting For Individual Artists see 5/21
All About Diseases see 5/24
The Sacred Heritage see 5/31

Meetings

Playwrights' Center Of SF see 5/2
Alcoholics Anonymous see 5/3
Calvary Chapel see 5/4
Church By The Bay see 5/4
Living Foods Potluck/Lecture see 5/4
Puppy Training see 5/5
Latinas & Breast Cancer see 5/9
Underwater Photographic Society see 5/9
SF Bay Area Tarot Symposium see 5/10
Holistic Nursing see 5/17
SFBA Puppeteers Guild see 5/17
Rebirthing Group see 5/18
SF Bay Oceanic Crew Group see 5/20
Internat'l Plastic Modelers Society see 5/22
SF Bay Area Postcard Club see 5/24
Internat'l Brotherhood Of Magicians see 5/27
Voices Of Healing Story Circles see 5/27
Peace Corps Informational Meeting see 5/28

Readings/Tours

Tarot Divination see 5/1
Playwrights' Center Of SF see 5/2
Great Scots see 5/4
Docent Tours see 5/7
Gallery Talks see 5/7
Fort Mason Tour see 5/10
Bonobos: Taking A Stand see 5/12

Receptions/Openings

Breidenstein, Damiano, & Nanao see 5/7
SF Art Inst. MFA Graduate Exhibition see 5/17

FORT MASON CENTER

FOUNDED IN 1976

MAY 1997

1 THURSDAY

Book Bay Bookstore Bargain books (paperback & hardcover), records & CDs to support programs in SF libraries. 5/1-31 Tue-Sun 11am-5pm FREE adm Bldg C 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 5/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Focus On Your World The United Nations Environment Programme's second International Photographic Competition on the Environment exhibits photographs from around the world, reflecting the diversity of our planet & its people. Also on exhibit: "Material World: A Global Family Portrait" based on the Sierra Club book of the same title, sponsored by the American Society of Media Photographers. 4/12-5/18 Thur&Fri 9am-4pm, Sat&Sun 10am-4pm FREE Herbst International Exhibition Hall at Moraga & Montgomery Sts in the Presidio (the Exhibition Hall is a project of the Fort Mason Foundation) 561-5060

Tarot Divination Arisa Victor explores all aspects of card readings from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 5/1-29 Thur 7-9pm $10-$5 Bldg C 454-6109

Capitals Of Culture: Venice, Florence & Rome Lectures by UC Berkeley faculty in cooperation w/UC Townsend Ctr. for the Humanities. Topics include Architecture Of Venice; Italian Renaissance Humanism; Rome, Venice, Sulmona; Living On The Edge: Florence 1494-1530; Architecture, Power & Persuasion In Baroque Rome; Michelangelo & The Sistine Chapel; Dante & The Idea Of Rome; Venice As A Center Of Medical Culture. 3/27-5/15 Thur 7:30pm $125 Bldg C 673-2200

Fratelli Bologna's Praise & Punishment Show Competitive improv w/Keith Johnstone's Gorilla Theatre. Five improvisers vie for audience praise or punishment (such as sticking his/her head in a bucket of water) w/the least punished player winning "quality time" w/a Bologna companion. 3/13-5/29 Thur 8pm $10-$8 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 285-4328

How To Work With Dreams "Dreams are our greatest hotline to God & our Guidance—a fascinating journey into self-discovery." A favorite lecture by Betty Bethards, mystic, healer, & author. 8pm $10-$7 Bldg A (707) 765-2200

When The World Was Green: A Chef's Fable An Old Man is caught in the legacy of an ancient insult after killing a man. Interviewed in prison by a young woman journalist, the Man is kept awake by pictures of birds, wind & the open sea. 4/17-5/11 Wed-Sat 8:30pm, 4/20 &5/4 Sun 2pm, 4/27&5/11 Sun 7:30pm $21-$17 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822

2 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Staged performances & informal group readings of members' original scripts & works in progress, followed by audience critique. 5/2 Scene Night reading, 5/9-23 performances. 5/2-23 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Shamanism In Australia Presentations by Craig San Roque 5/2&3 Fri&Sat. 5/2 Fri An overview of a synthesis of native Australian & Western therapeutic approaches to substance abuse. The intercultural approach combines the myth of Dionysus w/the aboriginal Sugarman story, demonstrating the potential use of this ceremony in any culture. 7:30-9:30pm $15. 5/3 Sat Details of the Dionysus/Sugarman ceremony. Accompanied by analyst Donald Sandner & shamanic counselor Fred Tjetjer, San Roque shows how the aboriginal "Crow Shaman" trickster provides a safe imaginative approach to sensitive intercultural matters 9am-5pm $75-$60 Firehouse 771-8080

Bay Area Theatresports™ Weekly improvisational theater performances. 5/2-24 Fri&Sat 8& 10:30pm $8-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935

Tournament Teams of the Bay Area's best improvisers compete in round robin tournament play. 8pm $8-$6

BATS Late Night Series Improvisational theater w/a different theme or topic every night. 5/3 Sat "That Time Of The Month Again" features pieces performed by women. 10:30pm $5-$3

© Friends of the Fort Discount

Summerfest/Dance '97 Gala Some of the Bay Area's most beloved & exciting performers participate in a gala event to kick off Summerfest '97. Included: dancers Elvia Marta, Sonya Delwaide, Krissy Keefer, Patricia Jiron, & Robert Moses, & percussionist Shamou. 8pm $15-$50 FMC "Friends" $1 off w/mbrs card Cowell Theater 646-0661

Life's Limitless Light International spiritual teacher Jasmuheen presents a lecture & workshop on breatharianism, toning, & ascension. Lecture 5/2 Fri 7:30-10:30pm $22; workshop 5/4 Sun 9:30am-5:30pm $111 Bldg C 728-0731

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1
When The World Was Green see 5/1

3 SATURDAY

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 5/3-31 Sat 9-11am, Sun 8-9:15pm FREE Bldg C 621-1326

Book Sale Friends of the SF Public Library sale of used books to benefit library programs. All books are $1 or less. 5/3&4 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A 557-4257

Fifth Annual Norway Day Festival Experience Norway's diverse culture w/food, crafts, Norwegian gifts, & clothing. Norway's history, sports traditions, outdoor life, & technology are highlighted, as are traditional folk music & dance. Classes & workshops ($8-$5) offer instruction for children & adults in woodcarving, rosemaling, munnharping, embroidery, food preparation, & more. 5/3&4 Sat&Sun 10am-6pm $5/day FREE for children under 12 Herbst Pavilion 986-8766

Mexican Sterling Silver Jewelry Sale A collection of silver jewelry from Taxco, Mexico. Hand-selected, high quality, unusual designs, great prices. Presented by Hi-Ho Silver. 5/3-18 Sat & Sun 10am-5pm FREE adm Bldg A 771-4446

Winnie The Pooh YPT's production of this A.A. Milne classic several years ago was so popular, they've brought it back in all its glory. Don't miss Christopher Robin & Winnie, as well as Piglet, Owl, Eeyore, Roo, & Rabbit. A wonderful frolic w/adventures & misadventures. 4/19-5/18 Sat 1pm, Sun 1& 3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550

In The Wake Of The *Zaca* Videographer Luther Greene presents a work in progress recounting the history of 118-foot yacht *Zaca*, built for Templeton Crocker in Sausalito in 1930. The ship subsequently served as an oceanographical research vessel, naval patrol boat in World War II, & party boat for Errol Flynn. Restored in 1991, the *Zaca*'s home port is now on the French Riviera. 5-6:30pm $5 National Maritime Museum Library Bldg E 923-1733

Happy Birthday Flash Family SF's longest-running 100% improvisational company celebrates 19 years of totally spontaneous, brand-new-every-night theater, comedy & song. 4/5-5/10 Sat 8:30pm $12-$10 res. rec. Blue Bear Performance Hall Bldg D 885-5678

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1
When The World Was Green see 5/1
Shamanism In Australia see 5/2
Bay Area Theatresports™ see 5/2

4 SUNDAY

Calvary Chapel Weekly church meeting 5/4-25 Sun 9-11am FREE Bldg C 567-0635

Church By The Bay Regular services of this Christian charismatic church. 5/4-25 Sun 10am-Noon FREE Bldg C 665-2797

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Noon-3pm $4 Bldg C 751-2806

Great Scots Dynamic, hot trio of Scottish writers Irvine Welsh (*Trainspotting*), James Kelman (*How late it was, how late*), & Duncan McLean (*Bunker Man*) read from their works & discuss contemporary Scottish writing. 7pm FREE Cowell Theater (510) 601-0945

Micetro Coached by two directors, sixteen improvisers compete in improvisational rounds until only one player remains. This player is the "Micetro" & wins a block of cheese. 5/4-25 Sun 8pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935

Book Bay Bookstore see 5/1
Focus On Your World see 5/1
When The World Was Green see 5/1
Life's Limitless Light see 5/2
Alcoholics Anonymous see 5/3

Book Sale see 5/3
Fifth Annual Norway Day Festival see 5/3
Mexican Sterling Silver Jewelry Sale see 5/3
Winnie The Pooh see 5/3

5 MONDAY

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 5/5-26 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

6 TUESDAY

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

7 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Árboles de la vida" & "The Community Collects" Bldg D
Museo ItaloAmericano "Jay DeFeo" Bldg C
SF African American Historical & Cultural Society "Reclaiming Our Treasures: The Trilogy" Bldg C
SF Craft & Folk Art Museum "Earth & Air" & "Sticks" Bldg A
SF Museum Of Modern Art Rental Gallery Paintings by Nan Breidenstein, Frank Damiano, & Kenji Nanao Bldg A

Docent Tours "Earth & Air" & "Sticks" 5/7 Wed & 5/9 Fri 1:30pm FREE SF Craft & Folk Art Museum Bldg A 775-0990

Gallery Talks Docents & Museum staff give gallery talks on current exhibits 4&6pm FREE Mexican Museum Bldg D 441-0404

Breidenstein, Damiano, & Nanao Opening reception 5:30-7:30pm FREE adm SF Museum Of Modern Art Rental Gallery Bldg A 441-4777

Great Scots Writer Irvine Welsh see 5/4
Photo: Robert Clifford

Contemporary Ceramic Sculpture: The Figure Ceramic historian & author Elaine Levin presents a slide lecture on contemporary ceramic artists & how they portray the human figure. 7-9pm $5 Bldg C 775-0990

Record Keeping For Artists & Art Organizations CPA-led discussion on accounting & tax considerations related to independent contractors versus employees. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Going, Going, GONE Anne Bogart's critically acclaimed play translates the vocabulary of quantum physics into the banal chatter of a cocktail party. An exploration of Newtonian & Einsteinian physics on the rocks, showing the relation of new ideas to everyday life. 5/7-18 Wed-Sat 8:30pm, Sun 2pm $20-$18 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg C 775-7200

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
When The World Was Green see 5/1
Going, Going, GONE see 5/7

8 THURSDAY

Joe Goode Performance Group *Everybody Leaves*, from *The Maverick Strain*, last year's wildly successful installation program; *This Is Where I Am Now*, from *Take/Place*, 1995's evening-length work; & the world premiere of *Four Feelings*. 5/8-10 Thur-Sat & 5/16-18 Fri-Sun 8pm $20 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1
Tarot Divination see 5/1
Capitals Of Culture see 5/1
Bologna's Praise & Punishment see 5/1
When The World Was Green see 5/1
Going, Going, GONE see 5/7

9 FRIDAY

Latinas & Breast Cancer A working conference for health care providers & educators addressing the psychosocial & informational needs of Latinas who have breast cancer. 9am-2:30pm $35 Bldg A (510) 429-2500

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 7:30-10pm FREE Bldg C (510) 237-5055

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1
When The World Was Green see 5/1
Playwrights' Center Of SF see 5/2
Bay Area Theatresports™ see 5/2
Docent Tours see 5/7
Going, Going, GONE see 5/7
Joe Goode Performance Group see 5/8

10 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 5/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Blood Drive Irwin Memorial Blood Centers encourages healthy volunteers to donate for Bay Area hospitals. 9am-1pm Gatehouse 567-6400

Headshots For Actors & Talent Headshots for theatrical auditions, those seeking agency representation, or wanting to update photos. 5/10,24&31 Sat 9am-6pm $145 women (includes makeup) $125 men Gatehouse 969-3777

The String Quartet In Vienna Alexander String Quartet performs music by Schubert. 9am-1pm $15, $12 adv Bldg A 392-4400

SF Bay Area Tarot Symposium Join artists, authors, & explorers of divination in an exciting all-day event including workshops & presentations on the fascinating world of Tarot. Readings & Tarot bazaar are also featured. 10am-4:30pm $50, $40 adv Firehouse 753-5041

West Coast Live! Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan & Europe. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 10am-Noon $12-$10, $35/4 shows FMC "Friends" $1 off w/mbrs card res. rec. Cowell Theater 664-9500

Amanae Demonstration The Amanae Foundation demonstrates this transformational bodywork designed to shift out stored emotional pain & trauma at a cellular level. 2:30-4:30pm FREE Bldg C (707) 463-2653

Astrology Lecture: Success Secrets Of The Signs Discover the relationship between your Zodiac sign & happiness—what gets in the way & the special advantage your sign carries. Lecture by John Spencer. 7:30-9:30pm $10 Bldg C 453-9087

Charlie King In Concert Highly acclaimed political songwriter & storyteller King brings what the Boston *Globe* called "his surprising sense of humor & uncanny timing to the stage…a true delight." 8pm $14-$12 Bldg A 541-5006

Anne Bogart & SITI Company Lecture/demonstration by the director & her performance group on their work in cutting-edge theater. Presented by Modus Ensemble & Magic Theatre in conjunction with Bogart's production of *Going, Going, GONE* (see 5/7). 4pm $10 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1
When The World Was Green see 5/1
Bay Area Theatresports™ see 5/2
Alcoholics Anonymous see 5/3
Winnie The Pooh see 5/3
Happy Birthday Flash Family see 5/3
Going, Going, GONE see 5/7
Joe Goode Performance Group see 5/8

11 SUNDAY

Tesla Society Science Lecture An exploration of new inventions & cutting-edge ideas in science. Audience discussion follows. 1-4:30pm FREE Bldg C 626-2501

Tamate Bako: A Treasure Box Of Tales A benefit performance featuring the talents of adults & children in a creative musical presentation, including children's taiko & the "Granny Awards," a Grammy Awards take-off saluting Japanese & Western fairytale characters. Refreshments & silent auction follow the performance. 2pm $20-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 922-8898

Stone Soup Auction Hundreds of items, ranging from a trip to Nepal to Persian carpets & original works by Northern California artists, are auctioned off to benefit the reconstruction of the 100-year-old Stone Dining Room at Tassajara Zen Mountain Center. Dinner is catered by Greens Restaurant. 4pm $35, $75 w/dinner Bldg A 863-3136

Peace Corps Informational Meeting see 5/28

Book Bay Bookstore see 5/1
Focus On Your World see 5/1
When The World Was Green see 5/1
Alcoholics Anonymous see 5/3
Winnie The Pooh see 5/3
Calvary Chapel see 5/4
Church By The Bay see 5/4
Micetro see 5/4
Going, Going, GONE see 5/7

Playwrights' Center Of SF see 5/2
Bay Area Theatresports™ see 5/2
Going, Going, GONE see 5/7
Joe Goode Performance Group see 5/8

12 MONDAY

Bonobos: Taking A Stand Frans Lanting, internationally acclaimed wildlife photographer, presents an evening of incredible photographs from his latest book, *Bonobo: The Forgotten Ape*. 7pm $20-$15, $15-$10 before 5/5 FMC "Friends" $1 off w/mbrs card Cowell Theater 777-1070

Puppy Training see 5/5

13 TUESDAY

Building Skills In High-Risk Families Discover how to become more successful at helping families learn skills necessary to stay together & meet their own needs. Learn strategies for building on families' strengths & turning them into practical skills to help solve difficult problems. 5/13&14 Tue & Wed 8:30am-5pm $199 Firehouse (402) 498-1628

The Transcendental Meditation® Program Introductory talk about this simple, effortless technique to eliminate stress, develop mental potential & enjoy life more. 7-10pm FREE Bldg C 675-0222

Improve Your Eyesight Naturally! Introductory talk by Carrie Anderson on learning a natural self-healing method to improve eyesight & eliminate the need for glasses. 7:30-9:30pm FREE Bldg C 824-0135

In The Street: A Benefit Evening Appearing are Robert Henry Johnson, Pearl Ubungen, Keith Hennessy, Krissy Keefer, Shakiri, & others. In The Street is a community program providing summer performing arts experiences in the streets of the Tenderloin neighborhood, free of charge. Proceeds from this event will help support the program. 8pm $15-$100 Cowell Theater 255-5971

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

14 WEDNESDAY

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Going, Going, GONE see 5/7
Building Skills In High-Risk Families see 5/13

15 THURSDAY

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1
Tarot Divination see 5/1
Capitals Of Culture see 5/1
Bologna's Praise & Punishment see 5/1
Going, Going, GONE see 5/7

16 FRIDAY

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1

Holistic Nursing For The New Millennium Refuel your passion for nursing w/a special day centered in the support of nurses w/the intention to heal. Revive your inner healer, hear from experts in the evolving field of holistic nursing, nourish your inner nurse. 8:30am-4:30pm $85, $75-$55 adv Bldg A (408) 288-7014

Psychic Healing Fair Free healings from Psychic Horizons to help cope w/life issues. 1-3pm FREE Bldg C 346-7906

SF Art Institute MFA Graduate Exhibition Art exhibition featuring work of over 50 graduating Master of Fine Arts candidates from SFAI. Some works for sale. Exhibit 5/17-25 Daily 10am-6pm, opening Reception 5/17 Sat 2-6pm FREE adm Herbst Pavilion 749-8850

SFBA Puppeteers Guild bringing together people interested in the art of puppetry & how to advance it. Monthly meeting features educational puppet show & a potpourri of videos. 4-7pm FREE w/$20 annual fee Bldg C 361-1310

Sukay Presents Peña Pachamama Listen to Andean melodies, dance a cueca or two, & eat Bolivian salteñas. An intimate concert of Bolivian music & dance. 8pm $15-$5 Bldg A 751-6090

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Focus On Your World see 5/1
Bay Area Theatresports™ see 5/2
Alcoholics Anonymous see 5/3
Mexican Sterling Silver Jewelry Sale see 5/3
Winnie The Pooh see 5/3
Going, Going, GONE see 5/7
Joe Goode Performance Group see 5/8

17 SATURDAY

Holistic Nursing For The New Millennium see 5/16

Bay Printmakers Exhibition & Sale Twenty local artists devoted to etching, woodcuts, linocuts, & other print forms exhibit works for sale. Themes & styles range from the humorous to the profound & from realism to abstraction. 10am-6pm FREE adm Bldg A 564-5350

Dating Photographs From Clothes Worn By The Subjects SF Bay Area Jewish Genealogical Society presents speaker Melissa Levinson, Curator of Textiles, Fine Arts Museums of SF. 12:30pm FREE Bldg C 921-6761

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 4-7pm $25 Bldg C 386-1145

Book Bay Bookstore see 5/1
Focus On Your World see 5/1
Alcoholics Anonymous see 5/3
Mexican Sterling Silver Jewelry Sale see 5/3
Winnie The Pooh see 5/3
Calvary Chapel see 5/4
Church By The Bay see 5/4
Micetro see 5/4
Going, Going, GONE see 5/7
Joe Goode Performance Group see 5/8
SFAI MFA Graduate Exhibition see 5/17

18 SUNDAY

The Body As A River Elisabeth Rochat de la Vallee gives a seminar on the meaning of acupuncture point names. 8am-4pm $70 Bldg C 252-8452

19 MONDAY

Puppy Training see 5/5
SFAI MFA Graduate Exhibition see 5/17

20 TUESDAY

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, support environmental causes, & sharpen individual skills on members' yachts. 7-10pm FREE w/$30 annual fee, $45 family Bldg C 979-4866

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
SFAI MFA Graduate Exhibition see 5/17

21 WEDNESDAY

In Xanadu Shadowlight Productions presents a gigantic shadow play depicting 13th-century Mongol emperor Khubilai Khan & his wife Chabui. Puppeteers & dancers create stunning shadow imagery. Evening & family matinee shows. 5/21-25 Wed-Sat 8pm, Sat&Sun 2pm $18-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400

Grantwriting For Individual Artists An experienced grantwriter discusses basic grantwriting techniques & how to target potential funders. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
SFAI MFA Graduate Exhibition see 5/17

22 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-9:30pm FREE w/$20 annual fee Gatehouse 499-5612

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Tarot Divination see 5/1
Bologna's Praise & Punishment see 5/1
SFAI MFA Graduate Exhibition see 5/17
In Xanadu see 5/21

23 FRIDAY

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Playwrights' Center Of SF see 5/2
Bay Area Theatresports™ see 5/2
SFAI MFA Graduate Exhibition see 5/17
In Xanadu see 5/21

24 SATURDAY

All About Diseases Over two-thirds of the US population suffers from chronic illness. Biochemist Raymond Francis & Len Saputo, M.D., discuss the causes behind, possible prevention of, & recovery from major diseases such as cancer, heart disease, diabetes, hypertension, osteoporosis, arthritis, allergies & fatigue. 9am-5pm $129 Bldg A 459-2050

SF Stamp Show Sale & trade of philatelic materials to collectors & the general public. 5/24&25 Sat&Sun 10am-4pm FREE adm Bldg A (800) 221-9419

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE Gatehouse 826-8337

Min-Sok '97: "A Celebration Of Korean Cultural Heritage" showcases 5,000 years of Korean history w/fine art, folk art, traditional costumes, cooking, crafts, literature, & ceremonial pageantry. A panel of scholars discusses commonalities & differences between North & South Korea. Presented by The Korean Center/Intercultural Institute of California in honor of Asian American Heritage Month. 10am-5pm, lecture 10am-Noon FREE Herbst International Exhibition Hall at Moraga & Montgomery Sts in the Presidio (the Exhibition Hall is a project of the Fort Mason Foundation) 441-1881

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Bay Area Theatresports™ see 5/2
Alcoholics Anonymous see 5/3
Fort Mason Tour see 5/10
SFAI MFA Graduate Exhibition see 5/17
In Xanadu see 5/21

25 SUNDAY

Book Bay Bookstore see 5/1
Alcoholics Anonymous see 5/3
Calvary Chapel see 5/4
Church By The Bay see 5/4
Micetro see 5/4
SFAI MFA Graduate Exhibition see 5/17
In Xanadu see 5/21
SF Stamp Show see 5/24

26 MONDAY

Puppy Training see 5/5

27 TUESDAY

International Brotherhood Of Magicians Monthly meeting of local Ring 38 offers lectures, demonstrations & performances for magicians & anyone interested in the art of magic. 7:15-9:30pm FREE w/$15 annual fee Bldg C 550-0995

Voices Of Healing Story Circles Join others w/life-challenging illness & share experiences of healing that go beyond support for body, soul, heart & mind. 7:30-9:45pm FREE Gatehouse 389-8968

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

28 WEDNESDAY

Peace Corps Informational Meeting Find out about volunteering in various sectors of the Corps' 27-month overseas development programs. 6-9pm FREE Bldg C 977-8800

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1

29 THURSDAY

The Last Angry Brown Hat Four ex-Brown Beret members try to salvage the bond of friendship that existed among them twenty years ago. 5/29&30 Thur&Fri 8pm $20-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 331-4588

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Tarot Divination see 5/1
Bologna's Praise & Punishment see 5/1

30 FRIDAY

Recess! A Play Night For Grown-Ups "We do not stop playing because we are old. We grow old because we stop playing." An evening of theater games & playful activities for anyone. 7:30-10pm $15 Bldg C 885-5678

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
The Last Angry Brown Hat see 5/29

31 SATURDAY

The Sacred Heritage Analyst Donald Sandner, joined by nine members of the Colorado Group (Jungians & laypersons), explores what shamanism & psychology have in common. Using music, drumming, directed animation, & by calling the animal spirits, this group hopes to shape a powerful means of healing. 9am-5pm $75-$60 Firehouse 771-8080

Santa Cruise-an Gay Asian Pacific Alliance presents "a totally campy, gay version of a traditional Filipino Festival, w/ethnic foods, entertainment, & a procession of queens in outrageous costumes." 7:30pm $15-$12 Bldg A 282-GAPA

Book Bay Bookstore see 5/1
National Maritime Museum Library see 5/1
Alcoholics Anonymous see 5/3

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CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions utilizing volunteers to support the cost & labor of field work. Farallon Islands Nature Cruises (tel. 474-3385) start June. Mon-Fri 8am-5pm (closed 5/26) Bldg E 441-1106

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 5/26) Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

HEALTH & RECREATION

Active Isolated Stretching Isolate specific muscles, release tension, & increase flexibility & circulation w/ this groundbreaking technique developed by professionals. 5/3&4 Sat 10am-6pm, Sun 10am-5pm $215/course Bldg C 777-2657

Begin From Within Licensed professionals address food, weight & body image issues in an intimate group setting. Therapy groups 2/24-5/19 Mon 5:30-7pm or 6:30-8pm or 7:30-9pm, 3/13-5/29 Thur 5:30-7pm $399/12wks Bldg C 491-0660

CCSF Continuing Education Yoga & Meditation classes from City College of SF 3/31-5/12 Mon or 4/1-5/13 Tue 7-10pm $110/course Bldg D 561-1860

Evening Herbalism In SF Demonstrations in the art, science, & spirit of herbalism. 5/1-15 Thur 7:30-9:30pm $30/class Gatehouse (707) 887-7457

Feldenkrais Workshop Awareness through movement. Pleasurable & easy to follow. Relieve chronic muscle tension & improve flexibility & posture. 5/5-19 Mon 6-7pm $8/class Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 5/1-30 Mon-Fri 9:30-10:30am $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 5/5-19 Mon 8-10pm $7/class Bldg C (510) 339-8357

Flirting/Dating For Gay/Bisexual Men Overcome the challenges of flirting & dating. Sponsored by the Harvey Milk Institute. 5/17 Sat 1-4pm $20 Bldg C 552-7200

Improve Your Eyesight Naturally! Learn a self-healing method to improve your eyesight & eliminate the need for glasses. 5/20-7/8 Tue 7:30-9:30pm $275/course Bldg C 824-0135

Introduction To Rebirthing Learn the yogic healing technique known for its relaxing & healing effects. Sponsored by the Harvey Milk Institute. 5/4 Sun 4-7pm $25 Bldg C 552-7200

Irish Country Dance For Adults Larry Lynch teaches Irish social dancing sets. No partners necessary. 5/7-21 Wed 8-9:30pm, 5/28 Wed 8-11pm $50/10 lessons Bldg C 877-8250

Italian Folk Dance Il Quartiere Italiano Folk Dance Troupe teaches Italian folk dances—from the lively dances of the south to stately northern dances. No exp. nec. 5/10 Sat 10am-1pm, 5/17 Sat 10am-3pm FREE Bldg C 648-0858

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 5/8 Thur 6:30-9:30pm $44 Bldg C 928-2851

Life's Limitless Light Jasmuheen lecture 5/2 Fri 7:30-10:30pm $22; workshop 5/4 Sun 9:30am-5:30pm $111 Bldg C 728-0731 see 5/2

Natural Vision Improvement with Dr. Deborah Banker who combines Western, Oriental, & holistic techniques. 5/31-6/4 Sat-Wed 9am-6pm $105/day res. rec. Bldg C (303) 449-6162

Rebirthing Group Learn this safe, gentle breathing process facilitating relaxation, inner peace, self-improvement & mental, emotional & physical healing. Monthly meeting w/Christian de la Huerta. 5/18 Sun 4-7pm $25 Bldg C 386-1145

Sacred Dances/Movements Marna Clark teaches mystic George Gurdjieff's ancient temple dances in silence. Become focused, grounded, & relaxed. Wear black shirt & pants. 5/11 Sun 10am-5pm $75 Bldg C 458-1787

Stress Reduction For Lawyers Over 4,000 lawyers have attended Nyingma Institute's Continuing Legal Education Program. 5/2 Fri 9:45am-3:30pm $200 Firehouse (510) 843-6812

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/ dancemaster Diana Castillo. 5/14-28 Wed $35/4wks Bldg C (510) 549-3591
Cajun/Zydeco Contemporary & authentic traditional. 6pm
Beginners Lindy/Swing Learn the basics: jive, jump, swing & boogie-woogie. 7pm
Intermediate Lindy/Swing Versatile dance steps for Big Band, Rockabilly, Rock 'n' Roll, Country Swing & Rhythm & Blues. 8pm

EDUCATION

A Better Way Dog Training Basic & advanced obedience classes. 5/4-25 Sun 12:30-4:30pm $10/hr Bldg C 587-2663

A-1 Saturday Class Traffic School DMV & court-approved school to help clear your driving record. 5/3&31 Sat 8am-4:30pm $26/class Bldg C (800) 294-0088

Bicycle Maintenance Learn the basics of bike repair & maintenance. 4/16-5/21 Wed 7-10pm (no class 4/30) $60-$30/course Gatehouse 995-4796

Building Skills In High-Risk Families Become more successful at helping families stay together. Turn families' strengths into practical skills to help solve difficult problems. 5/13&14 Tue&Wed 8:30am-5pm $199 Firehouse (402) 498-1628

Computers Over Easy Computer literacy in less than a month w/Info Cafe classes. Mon, Wed, Fri 9-11am $225/course Gatehouse 474-1551

Elimination Of Bias Continuing Legal Education Program attended by over 4,000 lawyers. 5/2 Fri 8:30-9:30am $60 Firehouse (510) 843-6812

GMAT Preparation Course Testing For The Public offers low-cost strategy courses. 5/17-6/7 Sat 9am-5pm (5/17 9am-1pm), Tue&Thur 6-10pm $400/course Bldgs C&D (888) 3-TESTING

Improv Comedy Traffic School Laugh while you learn traffic safety. One-day & two-day classes. 4/30-5/31 Wed&Thur or Mon&Tue 5:30-10pm, or Sat 9am-5pm $32 Bldg C 588-8885

Mature Driver Safety Seminar DMV-approved course for motorists 55+ on age-related changes associated w/driving. Sponsored by AAA. 5/20 Tue 9am-4:30pm $21-$19 Bldg A 565-2306

Museo ItaloAmericano Bldg C 673-2200
Italian Language Classes Beg, Inter I-III, Adv Study, Adv Grammar Review & Conversation, Conversation I&II. Meet two hours weekly. 3/24-5/30 Mon-Thur 10am-Noon or 6:30-8:30pm or Fri 1-3pm $140
Capitals Of Culture: Venice, Florence & Rome 3/27-5/15 Thur 7:30pm $125 see 5/1

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 5/5-26 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

The Right Moves: Creating Teamwork Learn the skills & structures needed for a team approach in the hospitality industry & the food & wine business. 5/19 Mon 1-4pm $125 Bldg C 856-4989

Writing The Right Livelihood Resume Write a resume based on who you are! Bring a five-to 10-page description of your proudest accomplishments, old resumes, bag lunch, & writing implements or a laptop. 5/10 Sat 9am-4pm res. rec. $75, $50 before 5/3 Bldg C (888) 491-0603

PERFORMING ARTS

Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improvisation & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●
Tournament 5/2-24 Fri&Sat 8pm $8-$6 see 5/2
Late Night Series 5/2-24 Fri&Sat 10:30pm $5-$3 see 5/2
Micetro 5/4-25 Sun 8pm $5-$3 see 5/4
School Of Improv All levels of classes in various improvisational techniques including Narrating Stories, Improv Singing, Scenes Without Words, & Channeling Your Inner Squirrel. Beginning Workshop starts 5/6 Tue 7-10pm $150/6 wks

Blue Bear School Of American Music Various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Free catalog. Bldg D 673-3600

Flamenco Guitar Workshop Spanish Flamenco guitarist "Canito" teaches technique & repertoire. 4/27 Sun 1-3pm, 4/28-5/1 Mon-Thur 7-9pm $30/1½ hr lesson Gatehouse/Bldg D 750-2069

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Sue Walden & Co. Presents Improv training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678
Basics Of Improvisation 4/29-6/10 Tue 7-9:30pm or 5/28-7/9 Wed 7-9:30pm (5/28 in Gatehouse) $185/course
Intermediate Level A 4/16-6/11 Wed 7-9:30pm $195/course
Improvising Characters 4/15-6/10 Tue 7-9:30pm $195/course
Advanced Scenes Techniques 4/14-6/16 Mon 7-9:30pm (no class 5/26) $195/course
Advanced Improvisation: "Life" 4/13-6/29 Sun 6-9:30pm (no class 5/25) $285/course
Letting Go! 4/14-6/16 Mon 7-10pm (no class 5/26) $195/course
Recess! A Play Night For Grown-Ups 5/30 Fri 7:30-10pm $15
Couples Play Night 5/16 Fri 7-9:30pm $40/couple, $35 adv

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 5/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Summer session begins June 9, registration opens in May. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre presents dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
Theater Arts Academy Classes Ongoing classes for children include Let's Pretend, Creative Drama I&II, Creating A Play, Musical Theater, Creative Play Afternoon, Creative Play For Toddlers, & Basic/Adv Acting & Stage Performance. $175-$135, Creative Play Afternoons $225
Winnie The Pooh YPT's production of this A.A. Milne classic. Don't miss Christopher Robin & Winnie, as well as Piglet, Rabbit, Owl, Eeyore, & Roo. 4/19-5/18 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card ●

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn how to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 4/2-7/16 Wed 6:30-9:30pm (no class 7/9) $375/course Bldg C 243-8244

Break Into The World Of Textile Design! Learn how to design patterns for fabrics, giftware, paper products, rugs, & wallpaper. 5/21-8/6 Wed 7:15-9:45pm $450/course Bldg C 492-8736

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 636) ●
Record Keeping For Artists & Art Organizations 5/7 Wed 7-8:30pm $15 see 5/7
Grantwriting For Individual Artists 5/21 Wed 7-8:30pm $15 see 5/21

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Registration for summer session opens in late May. Register for noncredit classes starting 5/1. Office hours Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 5/26) Bldg B 561-1840

The Craft Of Poetry For beginning & intermediate poets. Elements of poetry writing taught by a published poet. 5/14-6/18 Wed 7-10pm $180-$150/course Bldgs C&D 661-4459

Screenwriting As A Pro Screenwriter & novelist James Dalessandro's course on creating a professional screenplay. 4/26-6/14 Sat 10:30am-5pm $300/course Bldgs C/D/Gatehouse 457-1959

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161
Digital Production Workshop Introduction to sound recording, editing & mixing on Macintosh computers. 4/28-5/2 Mon-Fri 9:30am-5pm $650

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 5/4-28 Wed 5:30-7:30pm & Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & to balance both mind & body. 5/1-29 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 5/2-30 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 5/1-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Morning Workout Reduce stress, improve health. An excellent class for beginners, the emphasis is on individual attention, w/2 certified instructors. 5/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C 567-7775

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 5/1-29 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for rental information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

This room is available to rent in Landmark Building D at Fort Mason Center.

It is perfect is for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

Amenities include a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Closed Monday, May 26.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bay Area Theatresports (474-8935)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the National Maritime Museum Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Resource Renewal Institute (775-2177)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
National Maritime Museum Library: J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust
SF BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 35
National Maritime Museum Assn. (929-0202)

BLDG. 101
US Park Police (556-7968)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (397-1016)
Golden Gate National Parks Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*
Bonus/Family—*All of the above + 2nd Friends card*
Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*
Supporting— *All of the above + coupon for free fine art quality Special Event poster*
Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.
Subscriber—*All of the above + Cowell Theater Subscriber seat dedication*
Patron—*All of the above + Cowell Theater Patron seat dedication*
Director—*All of the above + Cowell Theater Director seat dedication*
Producer—*All of the above + Cowell Theater Producer seat dedication*

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☐ ***RENEWAL***
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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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